5/31/67

Dear Jerry,

Some day I'm going to ask you tow write me what a book is all about.

I got home tonight to find your letter of 5/27 and right away, while I'm turning valves to get the almost-done PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION ~~XXXX~~ PICTURES out of my mind, I'm wondering what part he a most interested in?

So I put in a little more than you can cut down to what is closest to what you may have in mind.

Remember, I'm the guy who called you as soon as I got back from New Orleans ~~three~~ four weeks ago and left word if you were interested or wanted anything to call me. Two weeks later I went to your office twice on ditto mission.

There is nothing I would not try and do for you, but please try and remember next time to give me a clue and a little time to change focus, to get back in my mind what I've been driving out of it for a month to make room for something else. I knocked this out as soon as I ate in the hope that someone going to town will stop by and I can save a day getting this to you.

When you ask me what New Orleans is all about I think that it is about racks, and there are no rocks in New Orleans. My own brother in law buys imported stones (there are no other) to make walks in his garden, paying for ten pounds as much as I do for a ton. For the roads they scoop up inedible crustaceans, make big piles, let them rot in a big stink, then scatter the remaining shells. New Orleans nonetheless has a rock that Jim Garrison is lifting and all sorts of vile creatures have started to crawl out. This makes a BIG STINK like the rotting shellfish, only more because it is CIAstink.

Next time give me time to change focus. I do try and help. Remember, I offered you the Epilogue of Whitewash II, free. I bet you haven't yet read it. I don't know if it will interest you (tell me at ABA) but I'm the main speaker at the Ohio News Directors Association annual convention (In understand it is the third largest news group in the country) and next week. The State Attorney General is a subordinate speaker (has our side arrived yet?). They asked me what I'd like to talk about and I said "You. Piece by Piece". They've accepted the challenge and I've written for them (first prepared speech ever) what they regard as a tough speech. Then we'll have a free for all. Polite:beginning of a dialogue. I'll say a few unkind words about UPI, too. Maybe you can use parts of the two pictures they distributed with their finking Itek story ~~XXXXXX~~ (demolishes the critics jazz) on the Nix picture. ~~XX you look at the one after the assassination, Itek and UPI prove the Zapruder Plaza was changed, as I ~~XXXXXX~~ 4/65. There is something...~~XX~~ When I got back from NY I went back to work on WHITEWASH III, the photographic chapters. After I roughed them out and did the commentary for the documents, I took a look at the volume and realized I have a book. SO, I'm integrating the caption material into the text and when I'm done, PHOTOGRAPHIC WHITEWASH. After my experience with CIA WHITEWASH (which is really a hell of a book, Jerry; I wrote history before it happened) we're going back to private printings on current stuff unless John has a solid deal (which, of the course, the one with Dell was, so how do I know?)

before we make negatives. I plan the same thing for WHITEWASH III, unless he can have everything ready first. I'd have had CIA WHITEWASH out by now if Dell hadn't crooked. While my wife was retyping the ms for them she could have retyped it for offset. 150,000 words, not counting appendix, is too much for her now with all the other things we have to do.

I told Lyle Stuart his cheap "We Are Controlled" explained a number of things to me. Now I know what happened to those shirt buttons (Inside back cover, WWII). Now I know Marine's function. He reached for her when the batteries needing fresh recharging. I asked him if he wanted me to sneak off the remaining shirt buttons.)

See you,